

# Fifty Fifty Access Statement

Fifty Fifty





## About TAP

Fifty Fifty are a Certified B-Corp, and creating a diverse and inclusive workplace is part of our ongoing mission. As part of our Environmental Social Governance Strategy we have goals to promote D&I in our business and are taking actions to achieve them.

### What is the TV Access Project?

We are part of the [TV Access Project \(TAP\)](#), which is an alliance of the UK's biggest broadcasters and streamers who have pledged to work together to create a substantive and permanent structural shift which will ensure access provision for deaf, disabled and neurodivergent talent.

Fifty Fifty are TAP Activators which means we have signed-up to core principles for businesses in the TV industry to adopt to support the drive for full inclusion by 2030.

### What Do We Offer?

We are a full service Post-Production Facility providing craft/offline editing rooms and full finishing from audio through to online, grade, and delivery. Since we opened the doors in 2003 our mission has been to work hand in hand with our clients to deliver first class content. We work across all genres of Broadcast and SVOD content in HDR, 4K, UHD, HD, 5.1 and Dolby Atmos.



# 02

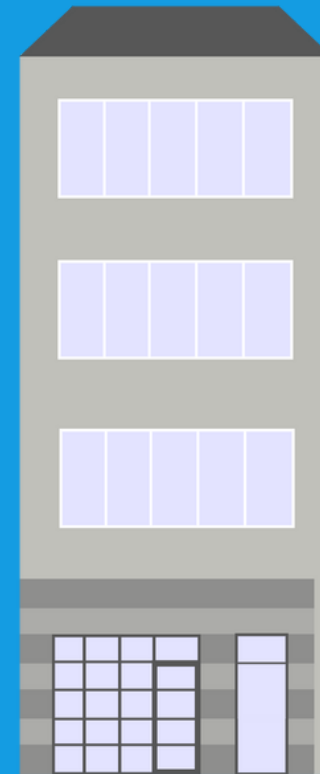
## Our Sites

We have two sites in Soho, central London.

24 – 21 D’Arblay Street (opened 2003)



14 Livonia Street (opened 2022)



# 03


## Our Goal


**We have recently opened our second site and making our services accessible within the confines of a terraced soho building was one of our major goals. The design of the space was carried out in partnership with the disability charity Leonard Cheshire. An access audit of the new building was carried out with recommendations on how we could achieve our goal. The audit was carried out by a specialist access auditor. Using the report we were able to design an accessible space.**


# 04


## Changes We Have Made


Following that audit we have created an accessible space on the ground floor of our Livonia Street site that allows us to offer all of our services in an accessible way.


 There is a level entrance from road into the building.


 The space consists of a craft edit suite, finishing suite and accessible toilet. All are accessible on the same level from the road, including drop curb at a set down point.


 The craft edit room is primarily used for offline editing or edit assisting and has space for two wheelchair users.

 The finishing suite has full dolby atmos provision, so that all audio from stereo through to dolby mix and review can take place. The room can also be used for ADR and voiceover as required.

 All of our picture finishing services can be made available in the room, this includes Avid and Flame Online, VFX and Baselight Grade including in HDR.

 The finishing suite is 189 sq ft and can facilitate the use of three wheelchairs.


 The rooms have height adjustable desks


 Access to the site is initially provided by our team and then using access fobs, with fob reader height at a suitable height for wheelchair users.


 We provide varied chairs and seats in the rooms.

 Lighting is adjustable/dimmable in each room


 There is drop off space outside of the building with level access to the door.

 Blue badge parking is limited in Soho. There is one free space on Broadwick Street (150metres from away) <https://bluebadgeparking.com>

 Alternatively, there is an Q-Park car park 100m away on Poland Street which has 5 Disabled Spaces. <https://www.q-park.co.uk/en-gb/cities/london/soho/>

 Refreshments are provided by our runner service.

 We have a hearing loop.

 Our team have undertaken disability awareness training and we have a nominated Access Manager.

# 05

## Future Changes

**Access Manager – Alex Meade - [alex@fiftyfiftypost.com](mailto:alex@fiftyfiftypost.com)**

**As part of the TAP initiative we will continue to audit our facility, making adjustments and amendments where it is possible so that we can keep improving our accessibility.**

**We are committed to making our facility as accessible as possible and welcome any conversation regarding accessibility requirements. We are happy to work in collaboration with our clients to offer any suitable adaptations that are required**

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